

# Year Three English

## Poetry – Kennings and limericks

### National Curriculum:

develop positive attitudes to reading, and an understanding of what they read, by:

- listening to and discussing a wide range of poetry
  - preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
  - discussing words and phrases that capture the reader's interest and imagination
  - recognising some different forms of poetry [for example, free verse, narrative poetry]
  - plan their writing by:
    - discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
    - discussing and recording idea

Understand what they read by:

identifying how language, structure, and presentation contribute to meaning

Plan and write their writing by:

discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar

discussing and recording ideas

in non-narrative material, using simple organisational devices

Evaluate and edit by:

assessing the effectiveness of their own and others' writing and suggesting improvements

proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

proof-reading for spelling and punctuation errors

- reading aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

### Key Vocabulary – Star Words

poetry	limerick	syllables	beat
poem	rhyme	noun-verb phrases	pattern
kenning	rhythm	alliteration	

### Glossary Of Star Words And Their Meaning

kenning	
limerick	
alliteration	

### Learning Intents

	Student	Teacher
I wrote my kenning using noun-verb phrases.		
I used correct punctuation for my kenning - capital letters, hyphen, commas and full stop.		
My kenning describes the object without saying what it is.		
My limerick has 5 lines.		
The first line in my limerick has the name of a person or place.		
Lines 1, 2 and 5 rhyme in my limerick.		
Lines 3 and 4 rhyme in my limerick.		