

Objectives

To understand the life and works of Artist Liverpool by Ben Johnson.

To know how silhouette creates a different perspective or view.

To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space to create an image of an iconic building in Liverpool.

To use this knowledge to represent the mood and drama of a famous waterfront.

To use drawing to develop and share their ideas and experiences of Liverpool buildings.

To use a range of materials creatively to design and make products, including developing cutting skills. To effectively evaluate own work.



Key Vocabulary				
sketch	landmark	shape		
pattern	building	rubbings		
texture	Ben Johnson (Artist)	architecture		
observation	silhouette	viewpoint		
light	dark	colour		

During this topic I have learnt:				